

The Best of The Short Environmental Films (under 10min)

Two Film Comparison – Extra Credit Due Tues. Nov 29th

If one thing has over the past decade, it is been a shift in the focus, quality, and quantity of environmental films. As the YouTube, Vimeo, Instagram, TikTok and festivals such as Banff, Telluride and Wild & Scenic give testament to, the BAR has been raised, if not altogether reformulated when it comes to combining adventure with **SIGNIFICANT ENVIRONMENTALLY-THEMED Films**.

Here's your chance to select, critique, and compare two such exemplars of the craft.

Over the next week, you will need to track down **two EXCELLENT EXAMPLES** of short films (under 10min) on the environmental issues and then write a comparison of the two films (comparing and contrasting their approaches in story-craft, character development, visuals, music, editing, nat-sound, and other production techniques).

Obviously, you should **NOT** use films which we have already seen in class or at Telluride/Mtn film. View/screen widely and don't simply take someone else's word for the "best" film for granted. By all means, **DO NOT** use films which you've seen in other classes.

Additional guidelines:

1. **Research the backstory** of the film's **conceptualization, production, distribution, and reception**. Gather as much information as you can to inform, but not overwhelm your comparison.
2. Track down any **"interviews" and/or profiles** with the producers of the films. Include the links with your submission.
3. Try **Contacting** and speaking/corresponding with the film's **producer(s)** to get background information not identified in your research info.
4. **Write up a 2-3 page (single spaced) paper** which **(a)** synthesizes your background research, and **(b)** compares/contrasts the MAJOR PRODUCTION TACTICS used in the two films.

Lastly,

You will want to focus your comparison to films within a particular genre or issue advocacy

Include links to the films with your comparison if possible.